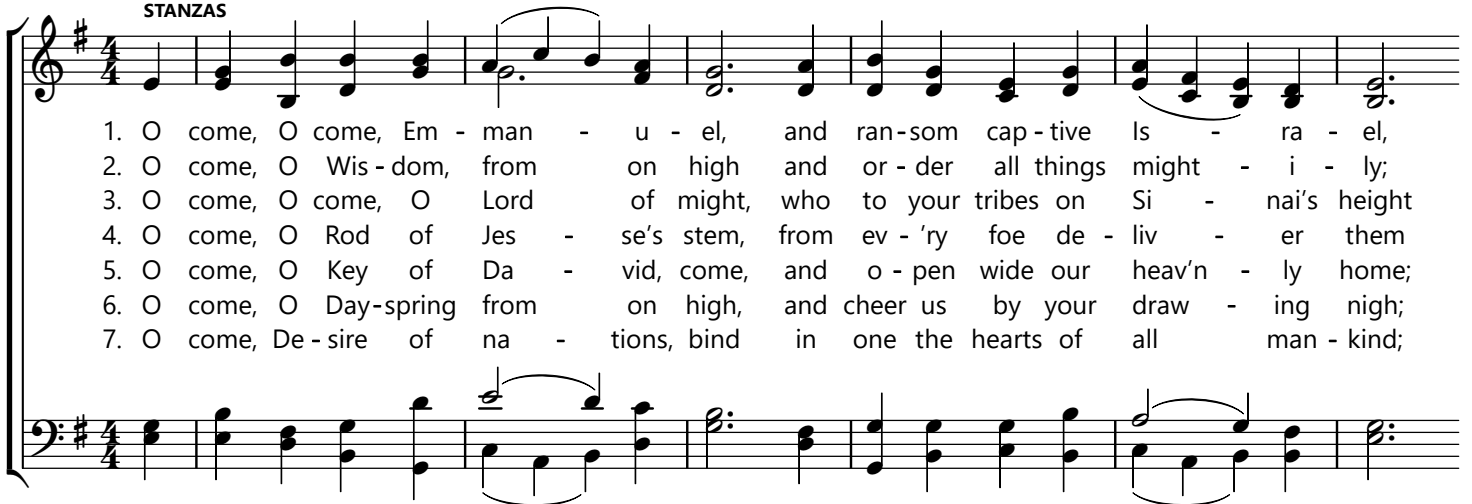


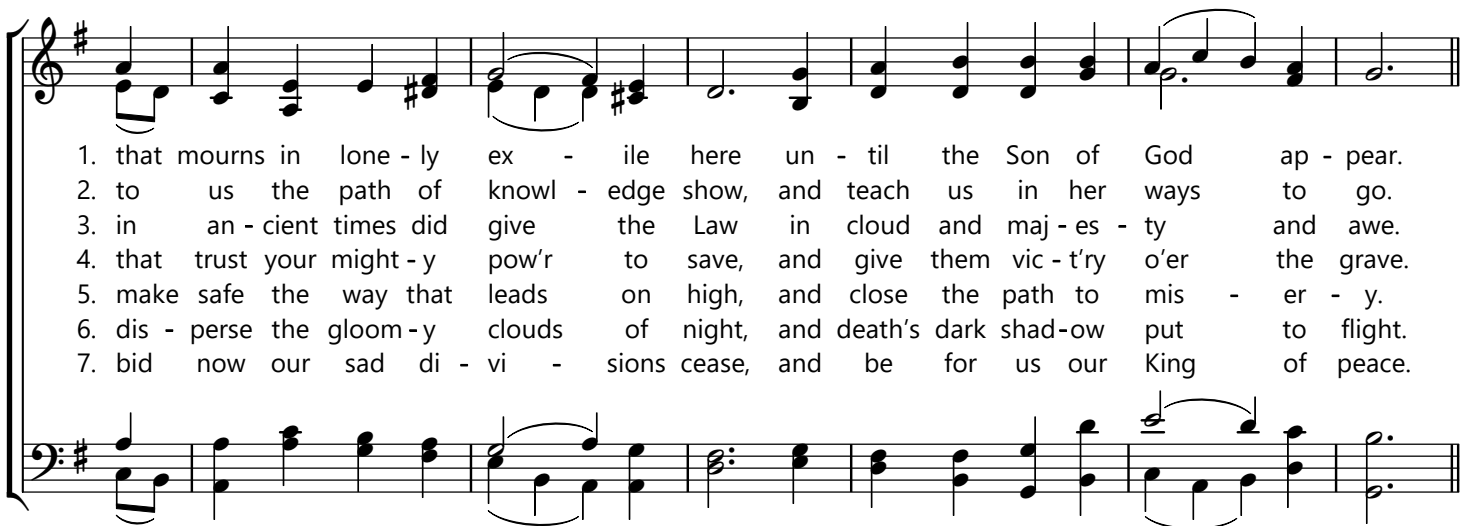
O Come, O Come, Emmanuel

Neale / VENI EMMANUEL

STANZAS



1. O come, O come, Em - man - u - el, and ran - som cap - tive Is - ra - el,
2. O come, O Wis - dom, from on high and or - der all things might - i - ly;
3. O come, O come, O Lord of might, who to your tribes on Si - nai's height
4. O come, O Rod of Jes - se's stem, from ev - 'ry foe de - liv - er them
5. O come, O Key of Da - vid, come, and o - pen wide our heav'n - ly home;
6. O come, O Day-spring from on high, and cheer us by your draw - ing nigh;
7. O come, De - sire of na - tions, bind in one the hearts of all man - kind;



1. that mourns in lone - ly ex - ile here un - til the Son of God ap - pear.
2. to us the path of knowl - edge show, and teach us in her ways to go.
3. in an - cient times did give the Law in cloud and maj - es - ty and awe.
4. that trust your might - y pow'r to save, and give them vic - t'ry o'er the grave.
5. make safe the way that leads on high, and close the path to mis - er - y.
6. dis - perse the gloom - y clouds of night, and death's dark shad - ow put to flight.
7. bid now our sad di - vi - sions cease, and be for us our King of peace.

REFRAIN



R. Re - joice! Re - joice! Em - man - u - el shall come to you, O Is - ra - el.

Inspiration: "Veni, veni, Emmanuel", Latin, 9th cent.; st. 1, 3-6, para. in "Psalterium Cantionum Catholicarum", Cologne, 1710.
Lyrics: S88.88.R88; st. 1, 3-6, John M. Neale, 1818-1866, fr. "The Hymnal Noted", 1852, rev. in "Hymns Ancient and Modern", 1861; st. 2, 7, Henry S. Coffin, 1877-1954, in "Hymns of the Kingdom of God", 1916.
Music: VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent.; adapt. and arr. by Thomas Helmore, 1811-1890, in "The Hymnal Noted, Part II", 1854.